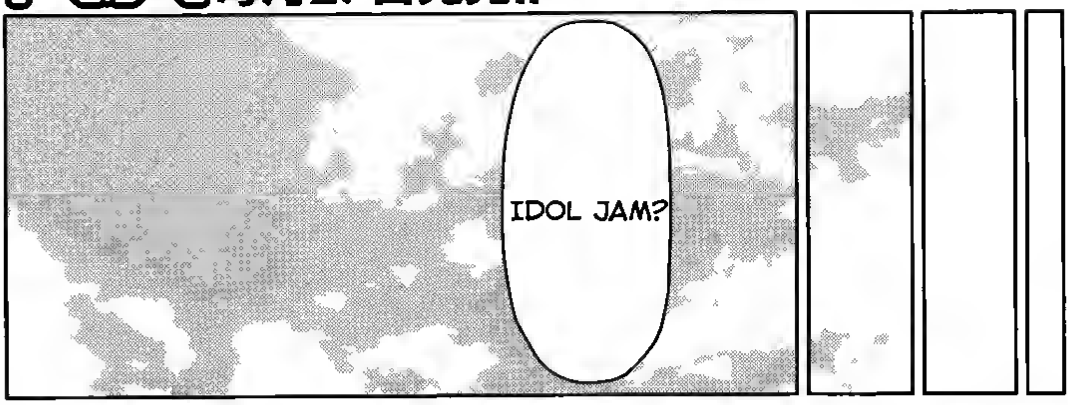
REX 月刊Comicレックス 毎月27日発売!!



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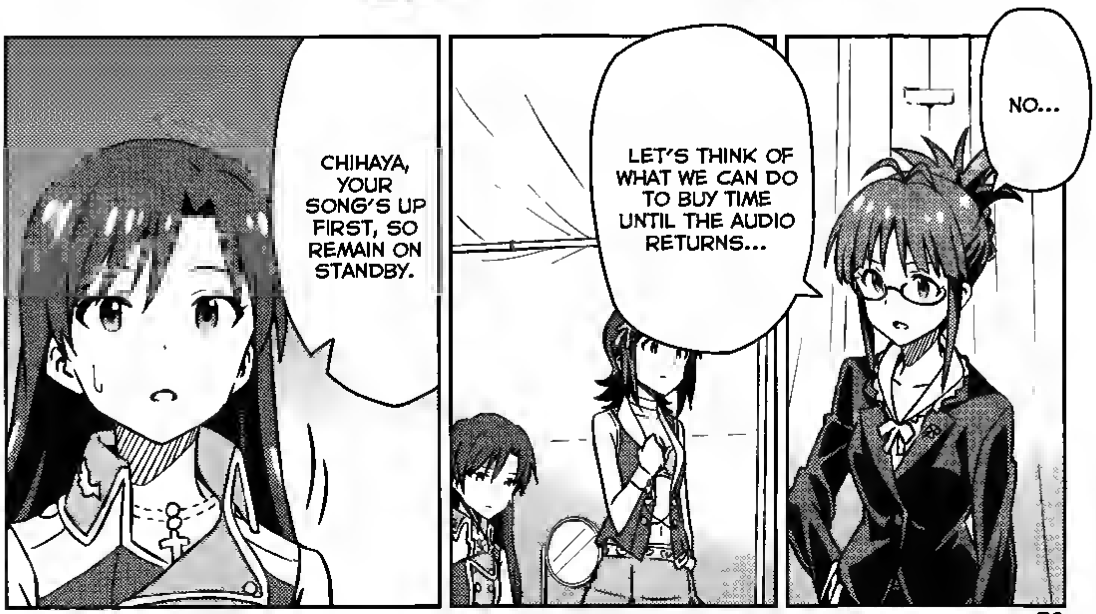
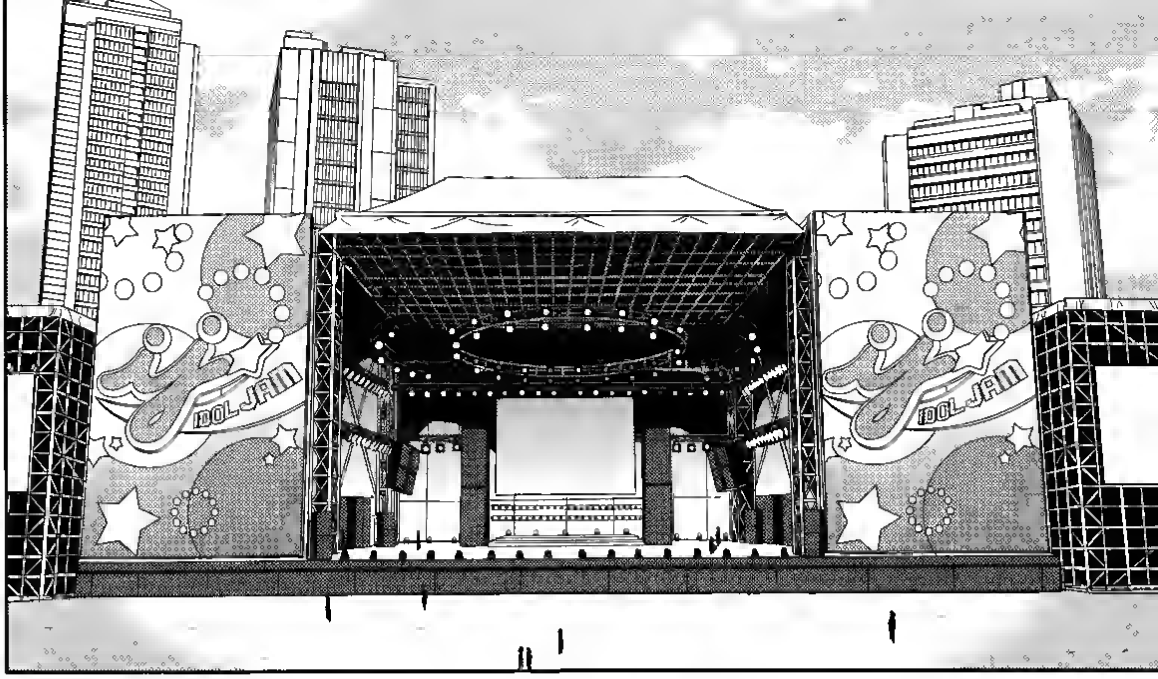

CHIHAYA, YOUR SONG'S UP FIRST, SO REMAIN ON STANDBY.
LET'S THINK OF WHAT WE CAN DO TO BUY TIME UNTIL THE AUDIO RETURNS...
NO...

THEN LET'S BEGIN.

PHEW...
HOW'S YOUR VOICE?
PRO-DUCER.
CHIHAYA.
BUT...
I WONDER IF I'LL BE ABLE TO SING LIKE THIS ON STAGE...
YES, IT'S BETTER...

BACK THEN, YOU SAID...
YOU'D WORK HARD SO THAT ONE DAY...
MORE SINGING JOBS WOULD COME MY WAY.
I DID, DIDN'T I...
THEN WAS I ABLE TO GROW A LITTLE TOO?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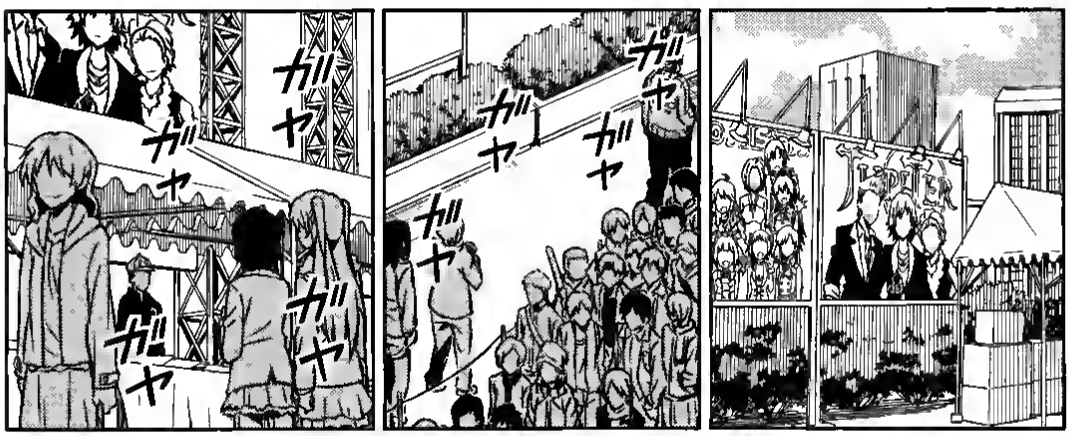
IDOL JAM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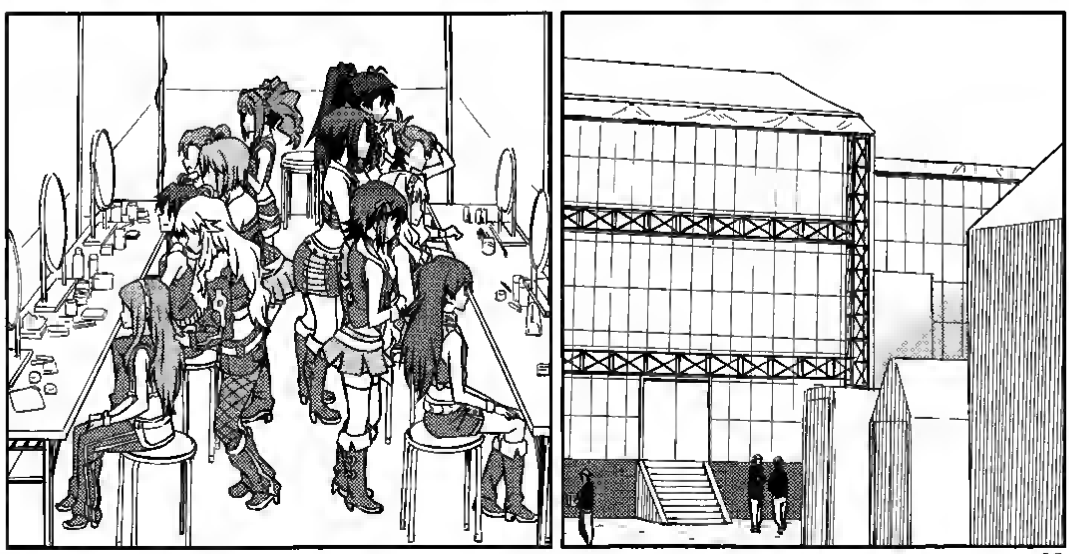


THEY SAID THERE'S SOMETHING WRONG WITH THE ACCOMPANIMENT DATA!?
DOESN'T THAT MEAN THERE WON'T BE ANY MUSIC!?
LIKE I SAID, RIGHT NOW THE PRODUCER'S TRYING TO HANDLE THIS
BY BRINGING THEM THE SOURCE DATA...
HMPH. KNOW YOUR PLACE.

YOU'LL BE ALRIGHT.
WHEN THAT TIME COMES...
BOTH I AND EVERYONE ELSE WILL SUPPORT YOU AGAIN.
PRODUC-ER...

I WANT TO PROVE MYSELF TODAY, RIGHT HERE.
I WANT TO SING RIGHT NOW!
I'M FINE NOW.
AS LONG A I HAVE THE VOICE THAT ALL OF YOU GAVE BACK TO ME...
THAT'S WHAT
I CAN SURELY FLY ON MY OWN.
I WANT EVERYONE TO SEE!
大切なライブだから、
今だから、
どうしても歌いたい、想い。
REX 2月号（12月27日発売）に続く

SIMPLY CRYING IS EASY, BUT...
JASRAC申請中
コッ
コッ
BLUE BIRD
EVEN IF HAPPINESS
WERE CLOSE BY...

SHE SHOWED UP PROPER FOR THE MORNING REHEARSAL.
IT LOOKS LIKE SHE'S REALLY RECOVERED.

I WAS WONDERING IF THE OLD MAN WAS PULLING SOME PETTY TRICK AGAIN.
YEAH.

I'M NOT GONNA THINK ABOUT UNNECESSARY STUFF WHEN WE'RE ON STAGE.

I UNDERSTAND THAT YOU'RE CONCERNED, BUT WE'RE ABOUT TO GO ON STAGE.
TOUMA.

I KNOW THAT.

THE OLD MAN...IS HE PULLING SOMETHING AGAIN...?
WHAT'S UP, TOUMA-KUN?
COULD IT BE THAT YOU'RE CONCERNED ABOUT KISARAGI CHIHAYA'S SITUATION?
.....

I'LL DO IT.

BUT IT'LL HELP US IF HE CAN SPREAD IT UNTIL IT'S ACCEPTED.

CHIHAYA-CHAN'S EX-CLUSIVE COVERAGE.
YOSHIZAWA-SAN'S GOTTEN REALLY IN-VOLVED IN THIS.

THE TRUTH, THAT IS.

第十九話 如月千早①前編

ソクソク単行本1~3巻
重版出来御礼!
通常版(B6判)
1巻~2巻 定価 本体571円 +税
3巻 定価 本体574円 +税
特装版(B6判)
1巻(カバー音楽CD付き)
定価 本体2,190円 +税
3巻(小冊子付き)
定価 本体926円 +税

THE IDOLM@STER

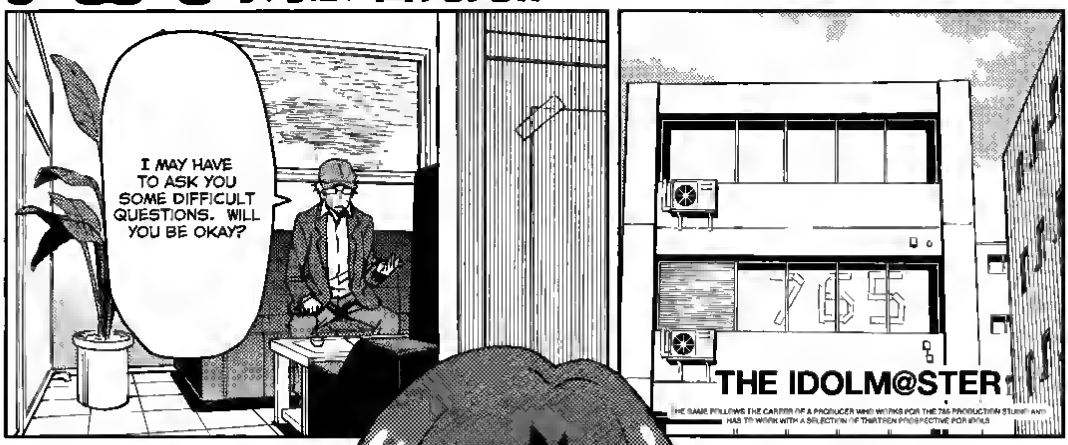
THE GAME FOLLOWS THE CAREER OF A PRODUCER WHO WORKS FOR THE 765 PRODUCTION STUDIO AND HAS TO WORK WITH A SELECTION OF THIRTEEN PROSPECTIVE POP IDOLS

©BNGI/PROJECT iM@S

原作 BNGI／PROJECT iM@S | 脚本 髙橋龍也 | 漫画 まな

REX 月刊Comicレックス 毎月27日発売!!

◆沈黙を破った千早。



I HAVE A FAVOR TO ASK OF YOU ALL.
UMM...
IN THIS SITUATION, IT MIGHT BE RECKLESS FOR ME TO SING WITHOUT THE AUDIO...
IT MIGHT BE SAFER TO WAIT UNTIL THE NEXT OPPORTUNITY COMES...
BUT STILL...

THIS...
MIGHT JUST BE ME BEING SELFISH.
BUT CHIHAYA-CHAN, THAT'S WHAT YOU WANT TO DO, RIGHT?
THEN IT'LL BE OKAY.